

# SCHEHERAZADE WASHINGTON PARRISH

## TOOLS OF REDACTION: FORM



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### Tools of Redaction: FORM

The third installation of the Tools of Redaction series.

You are inside of a poem.

Each stanza, through erasure and redaction, unveils fresh narratives centering the voice of the woman, particularly Black woman within the fabric of Western paradigms.



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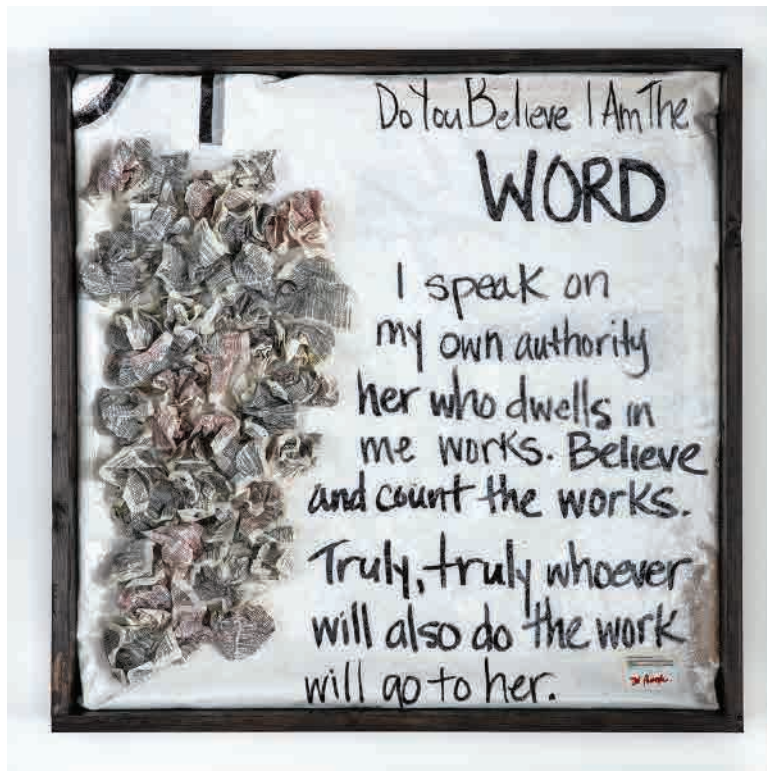


***All that glitters ain't god, 2023***

Plaster, wood, acrylic and resin  
32 x 32 inches

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*Virtues and Opposing Vices, 2023*

Plaster, wood, acrylic and resin  
32 x 32 inches

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***Prove 20921, 2023***

Plaster, wood, acrylic and resin  
32 x 32 inches

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***Blame it on me, 2023***

Plaster, wood, acrylic and resin  
32 x 32 inches

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***Man Listen, 2023***

Plaster, wood, acrylic and resin  
32 x 32 inches



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***I Promised, 2023***

Plaster, wood, acrylic and resin  
32 x 32 inches

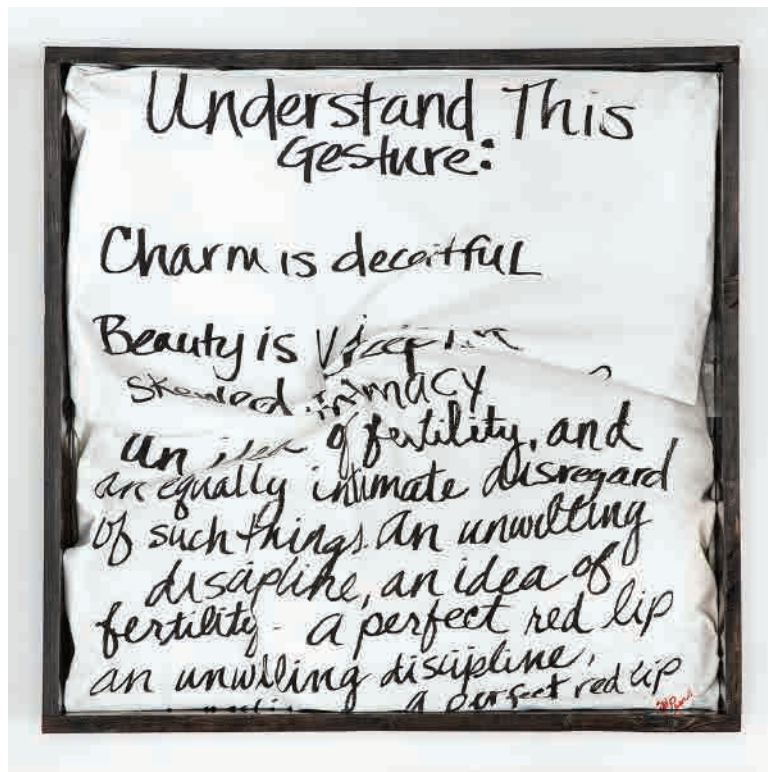
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***Understand This Gesture, 2023***

Plaster, wood, acrylic and resin  
32 x 32 inches

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### *I Promised, 2023*

Plaster, wood, acrylic and resin  
32 x 32 inches

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***Man Law 22, 2023***

Plaster, wood, acrylic and resin  
32 x 32 inches

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***Say It Back, 2023***  
Acrylic and oil on canvas  
20 x 24 inches



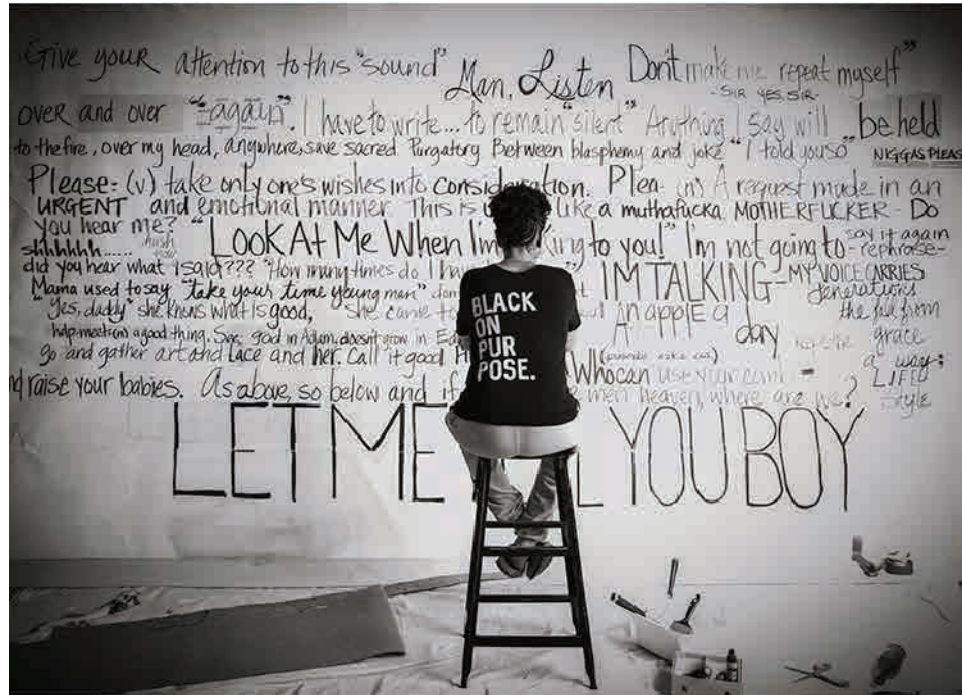
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